

WELCOME TO SCHOOLFEST 2010

THEATRE

A MESSAGE FROM THE NEW ZEALAND INTERNATIONAL ARTS FESTIVAL

Once again SchoolFest offers students unparalleled access to an outstanding line-up of international and local theatre, dance, music and visual arts - and thanks to our funders and sponsors we can offer discounts of over 50% off standard ticket prices.

Our workshop programme, run exclusively for students, is a terrific way to attend sessions facilitated by some of the world's greatest talents. In 2010, our programme features renowned jazz performer Branford Marsalis, world-famous conductor Vladimir Ashkenazy and monks from the Shaolin Temple, to name just a few of the incredible workshops on offer. New Zealand Post Writers and Readers week is also back in 2010, and the SchoolFest programme has four thought-provoking sessions designed to get students excited about the written word.

We're looking forward to bringing you SchoolFest 2010, and we promise it will be an inspiring, challenging and entertaining experience. Stay tuned to the website for more information on how you can get the most out of SchoolFest. See you in February!

Craig Ireson and Carly Andersen

The SchoolFest Team - schoolfest@festival.co.nz

GETTING TO THE FESTIVAL

We highly recommend the services of GO Wellington and its associated companies - the Valley Flyer and Runcimans. As a sponsor of the 2010 New Zealand International Arts Festival, GO Wellington offers bus charters for schools attending Festival events.

For bookings and pricing information, contact GO Wellington on 04 387 5000 or visit www.govellingtonbus.co.nz

IMPORTANT NOTES

- Page numbers listed after each SchoolFest event refer to corresponding information in the accompanying 2010 New Zealand International Arts Festival programme brochure.
- As demand always exceeds availability for most Festival performances, we retain the right to limit the number of seats available to any one school if necessary. In most cases SchoolFest seats will be in C or D Reserve, unless we are able to offer a dress rehearsal or a special schools performance.
- We only issue one adult ticket for every 10 students, other than in special circumstances. Please include adult numbers on the booking form where indicated. Teachers pay SchoolFest rates for tickets, but additional teachers or care givers must pay full price for tickets.
- Some SchoolFest performances are dress rehearsals and may be stopped at any time by the director or crew. This is a unique opportunity to see the process of production and students need to be as quiet as possible during the performance and any pauses. Please ensure your students switch off mobile phones and don't eat while in the theatre.
- Please note, suitability is based on our recommendation only. We have provided warnings of potentially offensive content (to the best of our knowledge). The New Zealand International Arts Festival takes no responsibility for any offence caused.

THE TRAGICAL LIFE OF CHEESEBOY

Slingsby / Australia

Step inside an enchanting travelling theatre tent to discover the weird and wonderful world of Cheeseboy. When a freak meteor turns his planet into a bubbling fondue, Cheeseboy embarks on a series of other-worldly adventures in search of his missing parents. The magical storytelling is brought to life by exquisite set design, puppetry, projection, and ingenious lighting. **Page 57**

WHERE:	Riverstone Recreation Centre, Upper Hutt - 10 March at 1pm
WHEN:	Masterton Town Hall - 12 March at 1pm
	Capital E National Theatre for Children - 15, 17, 18 March at 10am & 1pm, 19 March at 1pm
TICKETS:	\$15
DURATION:	50 mins
SUITABILITY:	Yr 4-9

With support from the Department of Foreign Affairs and Trade, Australia.



The Clemenger BBDO Season of THE WALWORTH FARCE

Druid / Ireland

The Walworth Farce is a blend of madcap humour and the darker, deeper concerns of human existence. The talented cast swap characters and change costumes throughout, effortlessly combining side-splitting hilarity with dramatic intensity. This "ferociously entertaining" production was written by multi-award winning Irish playwright Enda Walsh, who shot to fame with *Disco Pigs* - a widely successful play which he later adapted for film. **Page 18**

WHERE:	Opera House
WHEN:	17-19 March at 7.30pm
TICKETS:	\$18
DURATION:	2 hrs 15 (including interval)
SUITABILITY:	Yr 12-13

With support from Culture Ireland. Presented by arrangement with Arts Projects Australia.



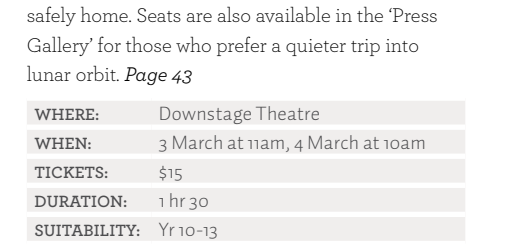
SHIP SONGS

Auckland Theatre Company / New Zealand

Epic tales, roguish folklore, spirited sea shanties and soulful ballads merge with exquisite animation to bring this feel-good production to life. Performed by acclaimed New Zealand actor Ian Hughes (*Bare, Shortland Street*), *Ship Songs* is an entertaining tribute to our oral traditions and stories of migration. Live music is performed by Don McGlashan, Chris O'Connor, and Dave Khan. **Page 36**

WHERE:	Pacific Blue Festival Club
WHEN:	4 March at 8pm
TICKETS:	\$15
DURATION:	1 hr 15
SUITABILITY:	Yr 10-13

Sponsored by CentrePort Wellington.



Sponsored by The Malcom Company. With support from Embassy of the United States of America.



MARK TWAIN & ME IN MĀORILAND

Taki Rua Productions / New Zealand

Mark Twain & Me in Māoriland fuses a spaghetti western with an epic love story. This gun-toting production sparks from the true account of Mark Twain's Australasian lecture tour, which came to an abrupt halt when the writer claimed the rebel Māori were in fact the country's true patriots. This entertaining production proves that history, as always, is far from black and white. **Page 27**

Both performances will be followed by a post-show talk.

WHERE:	Expressions, Upper Hutt - 9 March
WHEN:	Soundings Theatre, Te Papa - 17 March
TICKETS:	1pm
DURATION:	TBC (check website for updates)
SUITABILITY:	Yr 12-13

Sponsored by New Zealand Listener. With support from Te Puni Kōkiri.

THE ARRIVAL

Red Leap Theatre / New Zealand

Adapted from an award-winning graphic novel by Australian artist and author Shaun Tan, this near-wordless production is an enthralling story of humanity, hope and overcoming hardship. Author of popular illustrated books *The Rabbits*, *The Red Tree* and *The Last Thing*, Tan is well known for the surreal, dream-like imagery he uses to illustrate universal themes of displacement and alienation. *The Arrival* is a heart-warming tribute to migrants and refugees throughout the world. **Page 12**

WHERE:	Opera House
WHEN:	12 March at 1pm
TICKETS:	1 hr 15
DURATION:	\$15
SUITABILITY:	Yr 10-13

Sponsored by Wild at Heart.



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ELEVEN & TWELVE: DRESS REHEARSAL

C.I.C.T./Théâtre des Bouffes du Nord / France

British Director Peter Brook brings to life this epic tale of an Africa shaken by colonialism and torn apart by internal strife. Based on an extraordinary true story, *Eleven and Twelve* links a tiny African village to the highest political decisions during the Second World War. Brook's work as a film director has also received worldwide critical acclaim - boasting such notable titles as *Lord of the Flies*, *Marat/Sade*, and *King Lear*. **Page 14**

AS IT IS A DRESS REHEARSAL, THE PERFORMANCE MAY BE STOPPED AT ANY TIME

WHERE:	St James Theatre
WHEN:	9 March at 8pm
TICKETS:	\$18
DURATION:	1 hr 40 (approximation)
SUITABILITY:	Yr 12-13

Presented by arrangement with Arts Projects Australia.



With support from Te Puni Kōkiri.

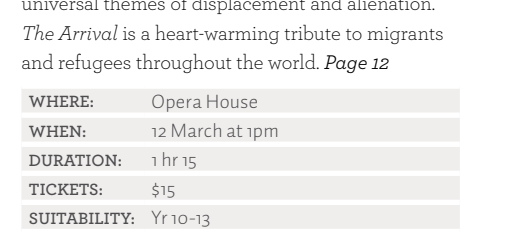
GOOD MORNING, MR. GERSHWIN

Compagnie Montalvo-Hervieu / France

Fusing hip-hop, tap-dance and contemporary dance against a backdrop of immense and emotive video imagery, the cast take an exuberant frolic through some of Gershwin's most popular hits such as *Summertime* and *It Ain't Necessarily So*. The show also draws on music from Gershwin's most controversial opera, *Porgy and Bess*. **Page 6**

WHERE:	St James Theatre
WHEN:	17 & 18 March at 8pm
TICKETS:	\$18
DURATION:	1 hr 20
SUITABILITY:	Yr 7-13

Sponsored by Sance. With support from Cultures France and République Française.



Sponsored by Todd Corporation.

Sponsored by Friends of the Festival. With support from Goethe Institut.

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HAPPY AS LARRY

Shaun Parker & Company / Australia

A dynamic, playful and multi-layered new dance work which investigates the elusive nature of human happiness. *Happy As Larry* fuses gritty urban realism with jaw-dropping physicality as nine remarkable performers combine break-dance, ballet, and contemporary dance to create uplifting interpretations of nine very different personality types. **Page 23**

WHERE:	TSB Bank Arena
WHEN:	8 & 9 March at 7.30pm
TICKETS:	\$18
DURATION:	1hr 20
SUITABILITY:	Yr 7-13

Sponsored by TSB Bank Arena.



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DANCE

SUTRA

A Sadler's Wells Production - Sidi Larbi Cherkaoui/Antony Gormley/Symon Brakke/Monks from the Shaolin Temple

Sutra is a breathtaking sequence of movement and acrobatics, inspired by the unwavering skill, strength, and spirituality of the Buddhist Shaolin monks. Complemented by Antony Gormley's striking design of 21 wooden boxes, the constantly shifting environment creates a compelling, ever-changing space for the performers. **Page 4**

WHERE:	St James Theatre
WHEN:	17 & 18 March at 8pm
TICKETS:	\$18
DURATION:	1 hr 30
SUITABILITY:	Yr 9-13

Sponsored by Hawkins Construction. With support from Asia New Zealand Foundation and The Southern Trust.



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ENTER THE DRAGON WITH KARSH KALE & MIDIVAL PUNDITZ

Songs for Andy Warhol's Screen Tests Dean and Britta / USA

Thirteen of Andy Warhol's famous screen tests are projected overhead as Wellington-born Dean Wareham and wife Britta Phillips, both former members of dream pop/indie group Luna, perform mostly new music to each four-minute film segment. The silent, black and white screen tests include the likes of Edie Sedgwick, Dennis Hopper and Lou Reed. **Page 29**

WHERE:	Wellington Town Hall
WHEN:	8 March at 10.30am
TICKETS:	\$15
DURATION:	60 mins
SUITABILITY:	Yr 4-6

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DIRTY BEASTS AND OTHER STORIES

Germany

The Freiburg Baroque Orchestra makes its Australasian debut during Festival 2010. For over 20 years, the orchestra has performed internationally and cemented its reputation as sophisticated and inspiring interpreters of classical, romantic and even contemporary music. **Page 16**

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